

JACKIE LANG

Post-Production

jackieklang.com ← (editing reel & projects)

Los Angeles, CA

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Summary

Passionate post-production professional with extensive experience in film, TV, and digital media. Adept in both scripted and unscripted content, known for a keen eye for detail, creative flair, and strong organizational skills. MFA graduate from the American Film Institute with a track record of contributing to high-profile projects

Experience

Jeremiah Watkins / Editor

JUNE 2024 - PRESENT, HOLLYWOOD, CA

Personal Editor for Los Angeles based comedian who has various shows like *Stand Up On The Spot*, *Trailer Tales* & *Jeremiah Wonders*. Also made clips for his social media accounts (Instagram, TikTok, Facebook, etc.) using Premiere Pro software.

Evolution Media / Production Assistant

JAN 2024 - JUNE 2024, BURBANK, CA

Supported the production of "Real Housewives of Orange County," managing schedules, coordinating logistics, and preparing locations to ensure smooth filming operations.

Distributed talent release forms, handled administrative tasks, and provided general on-set support, demonstrating reliability and efficiency.

Organized and maintained filming equipment, contributing to the seamless execution of shoots and the overall success of the production.

Purple Filter Production / Assistant Editor

AUG 2023 - FEB 2024, LOS ANGELES, CA

Edited vertical scripted content for Dramabox using DaVinci Resolve and Premiere Pro, delivering polished and professional final outputs.

Synced audio, applied LUTs, transcoded footage, and organized projects, improving the efficiency of post-production workflows.

Collaborated with directors and senior editors to refine content, ensuring high standards of quality and detail in every project

PodCo / Editor

JAN 2023 - JUNE 2023, AUSTIN, TX

Edited and produced engaging unscripted podcast content for YouTube, Facebook, Patreon, and TikTok, significantly enhancing viewer engagement through high-quality editing.

Improved popular podcast shows such as "Wizard of Waverly Pod,"

"Vulnerable," "Even More Stevens," and "Brotherly Love" with innovative editing techniques.

Coordinated with hosts and guests to ensure a smooth and professional production process, consistently delivering high-quality content.

Skills

Editing Software & Technical Skills:

- Adobe Premiere Pro, AVID Certified, DaVinci Resolve, Final Cut Pro, Photoshop, After Effects
- Audio Syncing, LUT Application, Transcoding Footage, Project Organization
- Color Correction, Motion Graphics, Visual Effects (VFX), Sound Design

Workflow & Project Management:

- Multi-camera Editing, Storyboarding, Post-Production Workflow Optimization, Media Asset Management, Quality Control
- Budget Management, Scheduling, Client Relations

Content & Platforms:

- Platform-specific requirements (YouTube, Netflix, Amazon Prime), Social Media Content Optimization
- Broadcast Standards, Legal and Copyright Issues, Codecs and Formats

Soft Skills & Languages:

- Strong Communication, Team Collaboration, Time Management, Problem-Solving, Attention to Detail, Adaptability, Creativity
- Languages: English, American Sign Language

Education

American Film Institute Conservatory / MFA in Editing

AUG 2020 - SEPT 2022, LOS ANGELES, CA

Extensive hands-on experience editing and assistant editing on 20 short films, which honed advanced technical skills and refined storytelling techniques.

Collaborated with talented filmmakers and industry professionals on diverse projects, fostering strong teamwork and creative problem-solving abilities.

Texas State University / BFA in Electronic Media

AUG 2014 - DEC 2018, SAN MARCOS, TX

Consistently made the Dean's List every semester, and was apart of academic fraternity Sigma Alpha Lambda

Gained practical experience as a student worker for the TXST Media Productions Department, contributing to various production projects and developing strong technical skills